

EuroForum '06

Audiovisual Coproduction Market

March 30, 31 & April 1st 2006

7

festival internacional de cine
las palmas de gran canaria

24 marzo → 1 abril





EUROFORUM '06

EuroForum '06 - Audiovisual Coproduction Market
7º Festival Internacional de Cine de Las Palmas de Gran Canaria

Ilmo. Sra. Alcaldesa de Las Palmas de Gran Canaria
D^a. Josefa Luzardo Romano

Concejala de Cultura, Turismo y Carnaval
Presidenta de la Sociedad de Promoción de Las Palmas de Gran Canaria
D^a. María Isabel García Bolta

Vicepresidente de la Sociedad de Promoción de Las Palmas de Gran Canaria
D. Melchor Camón

Depósito Legal: G.C. 204-2006

EuroForum '06 - Audiovisual Coproduction Market
Coordination Office:
Hermosilla, 57, 5º Dcha.
28001 Madrid, Spain
Tel.: +34 91 578 14 12
Fax: +34 91 577 28 93
e-mail: FILMEURO-FORUM@terra.es

Diseño y maquetación: Promedia

Impreso en España · Printed in Spain



BIENVENIDA

El Festival Internacional de Cine de Las Palmas de Gran Canaria cumple este año su séptima edición y lleva ya cuatro organizando el Foro Europeo de Coproducción (Euroforum 06- Audiovisual Coproduction Market). En este espacio para el intercambio de ideas han surgido interesantes proyectos. De hecho, los realizadores europeos apuestan cada vez más por aunar esfuerzos y riesgos para materializar proyecciones que de otra forma no podrían llegar a la gran pantalla.

Euroforum nació con este propósito -consolidarse como punto de encuentro y foro especializado para fomentar la coproducción nacional e internacional de largometrajes y creo que está logrando con éxito ese objetivo. En esta nueva edición son 25 los proyectos seleccionados, de ellos 5 canarios.

Todos estos proyectos pueden encontrar en este foro nuevas vías de financiación. Durante los días 30, 31 de marzo y 1 de abril, productores, distribuidores e inversores europeos podrán establecer, en el marco del Festival Internacional de Cine de Las Palmas de Gran Canaria, acuerdos de cooperación que les permita fomentar la coproducción de proyectos cinematográficos de calidad.

Como alcaldesa de Las Palmas de Gran Canaria quiero darles la bienvenida y agradecer el apoyo que presta cada año la Federación de Asociaciones de Productores Audiovisuales Españoles (FAPAE) en la organización de este encuentro. Confío y espero que su estancia en la ciudad de festivales sea fructífera y que termine con el rodaje de un buen film. Cámara y acción.

Josefa Luzardo Romano
Alcaldesa de Las Palmas de Gran Canaria

WELCOME

This year the International Film Festival of Las Palmas is celebrating its seventh edition and the fourth edition of the Euroforum Audiovisual Coproduction Market. Projects of great interest have evolved from this remarkable meeting point. In fact, European directors are gathering their efforts to screen projects which would otherwise never reach the big screen.

Euroforum was created with this exact purpose - consolidating itself as a meeting point and specialized forum to promote both national and international feature films coproductions - and I honestly think it is successfully achieving its goal. In this new edition of our film festival 25 projects have been chosen, 5 of them being from the Canary Islands.

In this forum all these projects have the opportunity of finding new means of financing. From March 30th until April 1st, at the International Film Festival of Las Palmas of Gran Canaria, producers, distributors and investors will be able to establish new agreements of cooperation which will allow them to promote cinematographic projects of great quality.

As the Mayor of Las Palmas of Gran Canaria, I would like to warm-heartedly welcome you as well as express our gratitude to the Federation of Spanish Audiovisual Producers Association (FAPAE) for their valuable support in organizing this event. I hope and trust your stay in this superb city of Festivals will be fruitful and will hopefully lead to the shooting of great films.

Josefa Luzardo Romano
Mayor of Las Palmas de Gran Canaria

BIENVENIDA

Las coproducciones constituyen hoy un elemento clave para entender cualquier cinematografía. En 2005, según datos del ICAA, se realizaron en nuestro país 53 coproducciones, un 22% más que en el año anterior.

El propio carácter de los proyectos, con presupuestos cada vez mayores para competir en igualdad, las condiciones de apertura de los mercados y la globalización, así como la búsqueda de nuevas formas de financiación e inversores, son algunas de las causas que están provocando un fuerte incremento de las coproducciones.

Además podemos concluir que más del 55 % de las coproducciones que se llevan a cabo en España, se realizan con países europeos, concretamente 30 coproducciones.

Por ello, FAPAE, ha apoyado desde sus inicios el "EUROFORUM AUDIOVISUAL COPRODUCTION MARKET", y tras el éxito de las tres ediciones anteriores, a las que asistieron algunas de las empresas europeas más representativas del sector, nos volcamos otro año más en una nueva edición, que seguramente superará los excelentes resultados del año anterior.

Felicito al Festival de Cine de las Palmas de Gran Canaria, promotor de tan necesaria actividad. Nuestro cine, cada vez más valorado y reconocido internacionalmente, encuentra en el Euroforum una valiosa herramienta gracias a la cual numerosos proyectos comienzan su andadura para convertirse, próximamente, en películas de éxito dentro y fuera de nuestro país.

Mi más calurosa bienvenida a todos los que habéis venido a formar parte de este Euroforum 2006.

Pedro Pérez
Presidente FAPAE

WELCOME

Nowadays, co-productions are one of the key elements in understanding any kind of cinematography worldwide. According to the ICAA (Spanish Institute of Cinematography and Audiovisual Arts), in the year 2005 a total of 53 co-productions were produced in Spain, i.e. an increase of 22% with respect to the previous year.

The own nature of the projects, constant increasing budgets in order to compete in equality, the globalization with opening markets worldwide as well as the search for new ways of financing and new kinds of investors, are the main reasons for such a huge increase in co-productions in our country.

Besides, we come to the conclusion that last year more than 30 Spanish co-productions, i.e. 55% of the total, were done in collaboration with other European countries.

That's why FAPAE (Federation of Spanish Audiovisual Producers Associations) has supported the "EUROFORUM AUDIOVISUAL COPRODUCTION MARKET" from its beginnings. And in view of the success of previous editions, where representatives of some of the most important European film companies assisted, FAPAE decides to support once more this year's edition, that for sure will beat last year's excellent results.

I would like to congratulate Las Palmas International Film Festival, for promoting such a necessary market. Our film industry, with an increasing international acknowledgement and recognition, finds in the Euroforum a valuable tool through which a large number of projects will find their way to turn into successful films in Spain and abroad.

My warmest welcome to all of those who are here as part of the Euroforum 2006.

Pedro Pérez

FAPAE President (Federation of Spanish Audiovisual Producers Association)

ORGANIZATION

ORGANIZACIÓN

Teodoro Ríos - General Coordinator

Annabelle Aramburu - Coordinator & Consultant

Cristina Bordón - Protocol & PR

Monica Aramburu - Coordinator & Consultant

María Jesús León Ledesma - Press Office Coordinator

Diego Umbert - Travel & Stay Coordinator



INDICE / INDEX

GERMANY

- 12 SALON KITTY
- 14 TANGO BAR

GREECE

- 16 THE MANUSCRIPTS OF MANUEL SALINAS

ITALY

- 18 CHIAROSCURO
- 20 TACON

NETHERLANDS

- 22 BRUILOFT AAN ZEE (WEDDING BY THE SEA)

PORTUGAL

- 24 A GRANDE JOGADA (THE GREAT GAME)

RUSSIA / GERMANY

- 26 SENTIMENTAL JOURNEY OF DON QUIXOTE'S GRANDSON

SLOVAK REPUBLIC

- 28 THE JESOSKERO NIL'AJ (INDIAN SUMMER)

SLOVENIA

- 30 DEKLICA IZ KLAVIRJA (THE GIRL FROM STEINWAY)

SPAIN

- 32 1440
- 34 CANDELARIA
- 36 DISTANCIAS CORTAS (SHORT DISTANCES)
- 38 INSHA ALLAH (IF GOD WANTS)
- 40 INTRUSOS (INTRUDERS)
- 42 LA CALMA (THE CALM)
- 44 LA FAMILIA RODRÍGUEZ (RODRIGUEZ FAMILY)
- 46 LAS MANOS DEL EBANISTA (THE WOODWORKER'S HANDS)
- 48 LOS HOMBRES QUE RIEN
- 50 REFLECTION
- 52 THE PARADOX
- 54 TIERRA SIN OLVIDO (UNFORGETTING LAND)
- 56 UN TURISTA SIN EQUIPAJE (A TOURIST WITH NO LUGGAGE)

UNITED KINGDOM

- 58 ANNIE AND BENNY
- 60 RUN BOY RUN

63 PARTICIPATING COMPANIES



EUROFORUM '06 PROJECTS

SALON KITTY

SALON KITTY

DIRECTOR: Claus Räfle
NATIONALITY: German
PRODUCER: Claus Räfle and Oliver Thau
PRODUCTION COMPANY: LOOK! FILMPRODUKTION
CONTACT PERSON: Claus Räfle
POSITION: Producer
ADDRESS: Kluckstr 35, 10 785 Berlin
COUNTRY: GERMANY
TEL: +49 30 216 59 35
FAX: +49 30 216 71 75
E.MAIL: info@lookfilm.de

COMPANY PROFILE:

Look! is a Berlin based production company specialized in high end documentaries and feature films.

PROJECT INFORMATION:

Based on the documentary Salon Kitty
Drama
35mm
90 min
SCRIPTWRITERS: Claus Räfle and Oliver Thau
CASTING: TBC
ORIGINAL LANGUAGE: English / German

PRODUCTION STATUS:

The project is in the final stage of development.

FINANCIAL INFORMATION:

TOTAL BUDGET: 6.064.130 €
FINANCING ALREADY SECURED: 50.000 €
PARTNERS ALREADY ATTACHED
TO THE PROJECT:

GOAL AT THE EUROFORUM:

Co-production, Funds



GERMANY

SALON KITTY

SYNOPSIS:

It was one of the most secret places in Hitler's Germany: a salon where beautiful and well educated young women had to work as Mata Hari for Hitler's secret service. Salon Kitty close to the Kudamm in the centre of Berlin was more than a brothel; it was a noble meeting point, a luxury establishment, where high Nazis and diplomats from the few pro fascist countries like Italy and Spain enjoyed dropping along. Not realizing that there were hidden microphones in the bedrooms and that the young ladies were forced to be

agents for the Third Reich. But what almost nobody knew in those dangerous and dark days and nights: There was a Jewish woman surviving by the help of Kitty Schmidt. Hidden as a housemaid with wrong identify papers in the heart of dangerousness. A story about inner corruption and personal risk to find a way back to humanity...

A true story based on the documentary "Salon Kitty" by Claus Räfle, Germany 2005

DIRECTOR: German Kral
NATIONALITY: German-Argentinian
PRODUCER: Wolfgang Latteyer
PRODUCTION COMPANY: LATTEYER FILMPRODUKTION
CONTACT PERSON: Wolfgang Latteyer
POSITION: Producer
ADDRESS: Auenstrasse 2, 80469 Munich
COUNTRY: GERMANY
TEL: +49 89 6928070
FAX: +49 89 6928076
E.MAIL: wolfgang_latteyer@yahoo.com

COMPANY PROFILE:

Wolfgang Latteyer has over the last 10 years successfully produced various films and documentaries for TV. His films have been sold internationally to over 35 countries. Now, outfitted with his own production company he intends to continue producing quality films for the international market place.

PROJECT INFORMATION:

Original
Comedy
35mm/Colour
90 min
SCRIPTWRITERS: German Kral
CASTING: TBA
ORIGINAL LANGUAGE: Spanish

PRODUCTION STATUS:

Production scheduled for 2006, location in Buenos Aires. Screenplay available in Spanish and in English-currently in final rewrite. Closing of financing, next summer.

FINANCIAL INFORMATION:

TOTAL BUDGET: 1.500.000 €
FINANCING ALREADY SECURED: 950.000 €
PARTNERS ALREADY ATTACHED TO THE PROJECT: Ricardo Freixa Producciones(Argentina)
Latteyer Film Produktion

GOAL AT THE EUROFORUM:

Co-production, Pre-sales, Funds



GERMANY

TANGO BAR

SYNOPSIS:

Julio Marconi (38), a Buenos Aires shoes-salesman and passionate accordion (bandeonon) player, wants to leave crisis-ridden Argentina with his mother and daughter and join the thousands of Argentinians trying luck in Europe. In order to finance their trip, Julio sells the shoe shop he inherited from his father and deposits all the money in his bank account. But, the very same afternoon he receives some bad news: firstly, his mother, who has heart problems, doesn't

have the slightest interest in going to Europe... And secondly, the Argentinian government has just frozen all the country's assets and nobody is allowed to remove any money from the bank... From now on Julio has just one aim: to get together the money he needs to buy back the shoe store before his mother notices that it is gone. Julio comes up with a great idea in how to achieve that; he is going to open the most successful TANGO BAR in town.

THE MANUSCRIPTS OF MANUEL SALINAS

THE MANUSCRIPTS OF MANUEL SALINAS

DIRECTOR: TBC
NATIONALITY:
PRODUCER: Haris Padouvas/Despina Mouzaki
PRODUCTION COMPANY: CINEGRAM SA
CONTACT PERSON: Haris Padouvas
POSITION: Managing Director
ADDRESS: 43 Gounari Str, 153-43 Athens
COUNTRY: GREECE
TEL: +210 6078700
FAX: +210 6391318
E.MAIL: cinegram@cinegram.gr

PROJECT INFORMATION:

Based on Tasos Roussos' novel
Drama
35 mm / Colour
110 min
SCRIPTWRITERS: Juan Carlos Medina
CASTING: TBA
ORIGINAL LANGUAGE: English

FINANCIAL INFORMATION:

TOTAL BUDGET: 5.000.000 €
FINANCING ALREADY SECURED:
PARTNERS ALREADY ATTACHED
TO THE PROJECT:

COMPANY PROFILE:

Cinegram SA is an independent production company having an absolutely professional and creative autonomy and human resources consisting in qualified executives in all fields of its activities, as well as the most up to date equipment in all its departments. Our aim is to achieve a combination of developmental dimensions and artistic creation. Our role, therefore, is not simply limited to carrying out just one production, but extends to the fundamental and step by step support of the planning we undertake and recommend: in the central strategy, in the pre-production stage, in dealing with legal matters concerning rights, the use and the fees of the contributors, the formulation of a budget, artistic and creative planning, development of our photographic and cinematographic archives, the promotion and screening of the finished product. By developing and supporting new talents and constantly extending our activities, we have established cooperation agreements with the most creative advertising companies in Greece, developing solid relationships and an extensive network of clients. Cinegram is actually in process of extending its activities abroad and in cooperating with foreign production

PRODUCTION STATUS:

Development phase

GOAL AT THE EUROFORUM:

Co-production, Sales Agent



GREECE

THE MANUSCRIPTS OF MANUEL SALINAS

SYNOPSIS:

"The Manuscripts of Manuel Salinas" is a period adventure drama set in Spain during the time of the Spanish Inquisition. Manuel Salinas, Leonardo Da Vinci's apprentice, after meeting one of the most important alchemists of the 15th century Heinrich Cornelius Agrippa returns to his hometown Granada for an important mission: to save Spain from the tyranny of the Inquisition by finding the last remaining Cabalist Melket Hershel who holds the key to Spain's salvation.

Manuel Salinas in Granada faces unexpected events. Baron Pablo Salinas, Manuel's father, is passing away and Alvaro Salinas, Manuel's brother, claims the Barony. The simultaneous presence of Manuel's beloved Blanca who is also

claimed by Alvaro creates a major struggle between the two brothers. Blanca is captured and burnt alive at the stake while a helpless Manuel Salinas finds a partial answer to his quest for the Tetragrammaton, the secret name of God in the Cabala.

Alvaro will arrest and send Manuel to exile on an unknown island near Gibraltar. Manuel tries to survive on the Island and meets Yat-ka, an old Priest, who will help him to complete his quest by taking him to a secret Templar Chapel where the Seal of Solomon lies. There, an epiphany awaits Manuel. He realizes that to save Spain was an impossible dream. Instead he meets Blanca's spirit and progresses to a far-reached human goal that is, immortality.

DIRECTOR: Babak Panyami
 NATIONALITY: Iranian
 PRODUCER: Ida Di Benedetto

PRODUCTION COMPANY: REVOLVER SRL
 CONTACT PERSON: Geremia Biagiotti
 POSITION: Production Assistant
 ADDRESS: Via Castiglione 4, 40124 Bologna
 COUNTRY: ITALY
 TEL: +39 05 118899901/ 06 5813106
 FAX: +39 05 15873052/ 06 58335521
 E.MAIL: revolver.produzione@gmail.com

PRODUCTION COMPANY: TITANIA PRODUZIONI
 CONTACT PERSON: Ida Di Benedetto
 POSITION: Producer
 ADDRESS: Via dei Corridori, 48, 00193 Roma
 COUNTRY: ITALY
 TEL: +39 06 6872883
 FAX: +39 06 68134052
 E.MAIL: info@titaniaproduzioni.com

PROJECT INFORMATION:
 Original
 Drama/Biopic
 35 mm / Colour
 100 min

SCRIPTWRITERS: Babak Panyami
 CASTING: Shaila Rubin
 ORIGINAL LANGUAGE: English

FINANCIAL INFORMATION:
 TOTAL BUDGET: 6.000.000 €
 FINANCING ALREADY SECURED: TBA
 PARTNERS ALREADY ATTACHED TO THE PROJECT: Titania Produzioni, Revolver SRL

COMPANY PROFILE: **Revolver** is a small company involved in Italian distribution, European co-production, international sales of Italian films, books, music production and development of festival projects in Italy.

Titania Produzioni, created in 2000 by Stefania Bifano and Ida Di Benedetto, two renowned and experienced professionals in the film, theatre and TV industry. Ida di Benedetto, regular at the most important audiovisual events (i.e. Berlin, Cannes, Montreal, Venice, Taormina, Punta del Este) has been awarded with Orso d'Oro, Nastri d'Argento, David di Donatello, Machera Europea, UBU, Angelo Rizzoli, Grolla d'oro, Navicella d'Oro, Flaiano, Agis and many others. Stefania Bifano has previously worked as manager in companies like Compagnia Roberto De Simone, Compagnia Teatro Stabile dell'Aquila and Direzione Teatro e Compagnia of Giancarlo Sepe. Since 2000, is the managing director of Titania Produzioni.

PRODUCTION STATUS: Under development

GOAL AT THE EUROFORUM: Co-production, Funds, and to increase contacts in the Spanish film industry.

ITALY

CHIAROSCURO

SYNOPSIS:

At the peak of his career, and while the master provocateur has managed to firmly establish his presence as the most important living artist of his time, Michele gives his enemies an opportunity to drive him out of the Eternal City. By killing Ranuccio Tomassoni, Michele sets out on a doomed journey of flight. Escaping the very place that is the destination of his flight. The complexities of his life in exile correspond with his vision as a human being and artist. The combination of life on the streets of Naples, Malta, Messina and Syracuse with his tormented imagination is contrasted with the rich life in elite Palazzo's. The duality of his real life of fear, flight, and dizzy journeys, while re-living the past within the context of the present collide in every scene.

Who are the agents? Where is Mario? Where is Lena? Does he want to return to Rome? Does he love Rome? Does he resent Rome and everything it stands for? Are Mario and Lena his Rome? Is HE Rome? These are the questions that torment him. Chiaroscuro is not merely a typical "fugitive" story. By sharing the main actor's journey, we empathize with him and his apparent indecisiveness about Rome. Our fugitive is not only pursued by anonymous assassins, but also his own demons. A story of passion, love, sex, family ties, suspense, art and travels that will leave you with the breath taken until the last scenes of the film.

DIRECTOR: Alessandro Caruso
NATIONALITY: Italian
PRODUCER:
PRODUCTION COMPANY: RIVERFILM SCRL
CONTACT PERSON: Roberto Gambacorta
POSITION: Manager
ADDRESS: Via Pomezia 11, 00183 Rome
COUNTRY: ITALY
TEL: +39 06 7045 4723
FAX: +39 06 9725 4075
E.MAIL: riverfilm@tin.it

COMPANY PROFILE:

Riverfilm is an independent production company born in 1990 under the initiative of a group of young filmmakers graduated from Centro Sperimentale di Cinematografia. It operates in the making of quality feature films, short films, documentaries and TV programmes.

PROJECT INFORMATION:

Original
Comedy
Digital Video HD / Colour
100 min
SCRIPTWRITERS: Carlo Lambiase and Giamila Fiorini
CASTING: TBC
ORIGINAL LANGUAGE: Spanish / Italian

PRODUCTION STATUS:

First draft of the script, raising financing and pre-casting in Cuba

FINANCIAL INFORMATION:

TOTAL BUDGET: 1.500.000 €
FINANCING ALREADY SECURED: 750.000 €
PARTNERS ALREADY ATTACHED
TO THE PROJECT: ICAIC (Cuba)

GOAL AT THE EUROFORUM:

Co-production, Funds



SYNOPSIS:

Both a love story and a passion for dance dominate "TACON". The feature film shows a particular moment in time: a synergy between the brief existence of a theatre in Havana (the Tacon, originally inspired by the Florentine Pergola Theatre but finally based upon the design of the San Carlo Theatre in Naples) and Antonio Meucci's extraordinary achievement in inventing the telephone.

The theatre thus represents not only the hub of Cuban cultural life but also a place where inventions can take place; a magical space where love, passion and history seem suspended between dream and reality.

The sheer virtuosity of the musicians and the graceful, sensual steps of the dancers delight us. Music and dance merge to convey, today as in past times, the origins of a culture which unites Europe, Africa and America.

In the Grand Garcia Lorca Theatre in Havana, Javier Santamaria is producing a melodrama set in 1850, where the "Danzonete" and the "Guaguancò" styles fuse with music and modern dance.

A young ballerina Alicia lives far off in an Eastern province and is dreaming of reaching Havana to audition for Javier's show.

Back in the Pergola Theatre in Florence Alessandro Lanari, the businessman, and the Cuban of Catalan origin, Marty y Torres, want to take the stage hand Antonio Meucci and his costume designer wife Esther to Cuba, to work at the Gran Teatro Tacon.

A production of the show finally comes off with a magnificent performance by Alicia in the role of Isabella in 1850.

BRUILOFT AAN ZEE

WEDDING BY THE SEA

DIRECTOR: Rene Hocker
NATIONALITY: Dutch
PRODUCER: André Bos
PRODUCTION COMPANY: ARMADILLO FILM
CONTACT PERSON: André Bos
POSITION: Producer
ADDRESS: P.O. Box 51506, 1007 EB Amsterdam
COUNTRY: NETHERLANDS
TEL: +31 20 627 3272
FAX: +31 20 627 3265
E.MAIL: info@armadillofilm.nl

COMPANY PROFILE: Founded in 2001 by producer André Bos,

Armadillo Film is an independent production company in every sense of the phrase. Focusing on human -interest points of view, Armadillo is involved in developing features and shorts as well as documentaries. Preoccupied with the flood of dynamics surrounding them, Armadillo constantly strives to utilize the talent and potential associated with their film properties in the best possible way. More than that, we make a point of becoming not only personally, but also passionately involved with every aspect of the filmmaking process. It's all about creating new foundations for new movies. Production values and marketing concepts go hand in hand when you want to make both artistically successful and commercially viable films. We strongly believe in the growing potential of international co-productions in order to reach and serve new markets.

PROJECT INFORMATION: Based on "BRUILOFT AAN ZEE"

Drama
16 mm
85'

SCRIPTWRITERS: André Bos & Rene Hocker

CASTING: TBA

ORIGINAL LANGUAGE: Arab

PRODUCTION STATUS: Treatment Phase, first script available.

FINANCIAL INFORMATION:

TOTAL BUDGET: 1.300.000 €
FINANCING ALREADY SECURED:
PARTNERS ALREADY ATTACHED
TO THE PROJECT:

GOAL AT THE EUROFORUM: Co-production, Sales Agent, Pre-Sales, Funds



NETHERLANDS

BRUILOFT AAN ZEE
WEDDING BY THE SEA

SYNOPSIS:

The Dutch-Moroccan family Minar has just arrived in Morocco to marry daughter Rebecca to her uncle Mosa. However, on the wedding day the groom disappears. The main character, Lamarat Minar, Rebecca's brother, is to bring Mosa back. Lamarat gets into the taxi of Chalid, the man who is familiar with all the stories of the region and passes them on. It is the taxi driver's stories that set Lamarat on his uncle's track and slowly he discovers the underlying,

tacit structure of marriage and kinship in Morocco. In the end Lamarat gets off the taxi in the company of his dead-drunk uncle Mosa. His mission has not been accomplished on time, as the assignment given to him by his father had been to escort his uncle Mosa home, so that the wedding could take place properly. Instead his sister has her own wedding ceremony on the beach with the dead drunk uncle.

A GRANDE JOGADA

THE GREAT GAME

DIRECTOR: Leonel Vieira
NATIONALITY: Portuguese
PRODUCER: Pedro Camacho
PRODUCTION COMPANY: STOPLINE FILMS
CONTACT PERSON: Pedro Camacho
POSITION: Executive Producer
ADDRESS: Rua Rodrigues Sampaio 97-2º, 1150-279 Lisboa
COUNTRY: PORTUGAL
TEL: +351 21 3121170
FAX: +351 21 3121179
E.MAIL: mail@stopline.pt

COMPANY PROFILE:

Stopleveline Films is a producer of feature films and TV series whose partners are Leonel Vieira (director), Pedro Camacho (executive producer) and Change Partners (a risk finance company). Stopleveline also owns 50% of a Brazilian production company based in Sao Paulo, Brazil.

PROJECT INFORMATION:

Original
Thriller
35 mm / Colour
105 min
SCRIPTWRITERS: Leonel Vieira
CASTING: Gracindo Junior, Murillo Benicio,
Eduardo Fernández, Elena Anaya
ORIGINAL LANGUAGE: Portuguese (Brasil)

PRODUCTION STATUS:

In pre-production stage.

FINANCIAL INFORMATION:

TOTAL BUDGET: 1.495.500 €
FINANCING ALREADY SECURED: 850.000 €
PARTNERS ALREADY ATTACHED
TO THE PROJECT: CCFBR Produções (Brasil) & Stopleveline Films
Lda (Portugal).

GOAL AT THE EUROFORUM:

Co-production, Sales Agent, Pre-Sales



PORTUGAL

A GRANDE JOGADA
THE GREAT GAME

SYNOPSIS:

Capitao is an expert thief. He has just gotten out of jail and wants revenge from his former boss, Miró.

Miro, is now a prosperous crime boss and drug dealer. Unaware that his old enemy has just been released, he goes on with his business, carefree. He is putting together a coke deal with Calango, the leader of another drug-dealing gang.

Alex is a stock market executive. His daily routine includes dealing with huge amounts of money and playing squash. Having been betrayed by his girlfriend and best friend, he is now on the verge of making a million "reales" in 24 hours. Desperate, he turns to Miro and takes a loan from him.

Miro learns that his seven year old daughter Paulina has been kidnapped. Led by Capitao, the bandits demand the ransom money be paid by someone outside the world of crime. Miro thinks of Alex as the ideal person for the job. And so, from one moment to the next, the young man gets tangled up in a dangerous scheme.

Despite what has happened, the drug deal between Miro's gang and Calango's gang is to be carried out as planned. The two groups meet up in an isolated place. The drug deal between the two gangs ends up in a gunfight...

SENTIMENTAL JOURNEY OF DON QUIXOTE'S GRANDSON

DIRECTOR: Valery Ogorodnikov
NATIONALITY: Russian
PRODUCER: Valery Ogorodnikov

PRODUCTION COMPANY: STUDIO DAFILM LTD (RUSSIA)
CONTACT PERSON: Valery Ogorodnikov
POSITION: Producer
ADDRESS: Kamennooostrovsky 10, 197101 St. Petersburg
COUNTRY: RUSSIA
TEL: +7 812 235 5771
FAX: +7 812 235 5771
E.MAIL: darfilm@yandex.ru; vogorodnikov@mail.ru

PRODUCTION COMPANY: ROHFILM GbR
CONTACT PERSON: Karsten Stöter and Benny Drechsel
POSITION: Producers
ADDRESS: Oderberger Str. 18, 10435 Berlin
COUNTRY: GERMANY
TEL: +49 30 48493653/54
FAX: +49 30 42801326
E.MAIL: karsten@rohfilm.de; benny@rohfilm.de

PROJECT INFORMATION: Original
War Drama
35 mm / Colour
120 min
SCRIPTWRITERS: Valery Ogorodnikov and Irakli Kvirikadze
CASTING: TBA
ORIGINAL LANGUAGE: Spanish

FINANCIAL INFORMATION:
TOTAL BUDGET: 2.600.000 €
FINANCING ALREADY SECURED: 2.370.00 €
PARTNERS ALREADY ATTACHED TO THE PROJECT: Darfilm (Russia), Rohfilm (Germany)

COMPANY PROFILE: **Darfilm Ltd.**, is a private studio headed by its president, Valery Ogorodnikov, member of the European Film Academy. Among his filmography: "The Burglar" (1987)- awarded at Venice, Lance and Poland Film Festivals; "Prishvin's Paper Eyes" (1989) awarded at Istanbul Film Festival and "Barak" (1999) awarded at the Locarno and Vyborg Film Festivals.

Rohfilm GbR, having produced films side by side at Egoli Tossell Film in Berlin, Benny Drechsel and Karsten Stöter founded ROHFILM GbR, a Berlin based independent production company for German and international films. Both Benny and Karsten are responsible for project acquisition, financing and producing. Rohfilm's own editing facilities and studio CELLULOIDTRACKS for sound and music production are an asset and strengthen the company's potential investment share in film production. ROHFILM currently develops six feature films and one documentary. Experienced partner for international co-productions with Darfilm Studio, as in the Russian-German film "Polumgla" by Artem Antonov (2005).

PRODUCTION STATUS: In development. The script is in a good shape. The application is running for funding from the Russian Cultural Ministry. The German producer is confident in financing 30% of total budget.

GOAL AT THE EUROFORUM: Co- production, Sales Agent, Pre-Sales, Funds
Looking also for a Spanish producer who will come on board with the original project that is thought to be shot in Spanish.



RUSSIA / GERMANY

SENTIMENTAL JOURNEY OF DON QUIXOTE'S GRANDSON

SYNOPSIS:

Paco wants to save his grieving mother and bring back the lost son Raul from the Russian front where he fights for the Soviets. In order to go to Russia, Paco volunteers for the Blue Division, Franco's troops to support Germany.

Together with cameraman Aurelio he discovers the grace of Russian girls and the cruelty of war.

THE JESOKERO NIL'AJ

INDIAN SUMMER

DIRECTOR: Gejza Dezorz (Robert Šuchta)
NATIONALITY: Slovak
PRODUCER: Marian Urban
PRODUCTION COMPANY: ALEF FILM & MEDIA GROUP LTD
CONTACT PERSON: Marian Urban
POSITION: Producer
ADDRESS: Pavlovicova 3, 821 04 Bratislava
COUNTRY: SLOVAK REPUBLIC
TEL: +421 2 5564 4791
FAX: +421 2 5556 1045
E.MAIL: alef@webdesign.sk

PROJECT INFORMATION:

Based on the novel by Agda Bavi Pain
(Jozef Gaál)
Thriller
35 mm / Colour
105 min
SCRIPTWRITERS: Agda Bavi Pain(Jozef Gaál)
CASTING: TBA
ORIGINAL LANGUAGE: Slovak / Gipsy

FINANCIAL INFORMATION:

TOTAL BUDGET: 820.000 €
FINANCING ALREADY SECURED: 98.000 €
PARTNERS ALREADY ATTACHED
TO THE PROJECT: BIONAUT s.r.o. (Czech Republic). ALEF Film
& Media Group, Ltd.

COMPANY PROFILE:

Founded in 1992 with the basic goal of developing and realizing our original film projects in the genre of fiction, documentary and animated films. One of the main methods for carrying out projects is our co-operation with various partners both in Slovakia and abroad (UNLIMITED Films Schiltingheim, DOR Film Wien, ZDF Mainz, TotalHelpArt T.H.A. Prague, Barrandov Biography and others). ALEF provides high quality services, both domestically and internationally, for the execution of projects of all kinds and genres by using the whole spectrum of visual formats. This far we have provided our services to a number of clients all over the world, (La SEPT/ARTE, Epo-film Wien GmbH, SBS Sydney, sFs FILM GmbH Bad Wildbad, Devine Entertainment Toronto and many others). The most successful productions: "PAPER HEADS" - e.g.: GOLDEN SPIRE 40. IFF San Francisco, RUNNER UP Prize 8. IFF Yokohama and "ZELARY" (2003) e.g.: The nomination for the best foreign language film - The American Academy Awards OSCAR - 2004.
In production: "MUSIC" Comdrama,Slovak-Germany, Director: Juraj Nvota, Producer: Marian Urban, Co-producer: Andreas Eichler, Cast: Lubomir Kostelny, Tana Pauhofova, Dorota Nvotova.

PRODUCTION STATUS:

In development

GOAL AT THE EUROFORUM:

Co-production, Pre-sales, Funds



SLOVAK REPUBLIC

THE JESOSKERO NIL'AJ

INDIAN SUMMER

SYNOPSIS:

White, a young thief, comes back after a ten-year involuntary imprisonment, to take revenge on all of those who put him in jail. He is determined to do what he plucked up of courage too long ago. He has no other alternative but to murder and satisfy his hate and lust for revenge, though he knows he's going to die. White has no future. His past swallowed him up and needs to be got even with.

A black comedy about betrayal, dead love and revenge, coloured with blood, tears but also laughter, taking place on the periphery of the country - "East of Eden". The humanly proud but also cowardly Hero (White), punished by an involuntary imprisonment, returns through an infamous Roma "reservation" and bad neighbourhoods to avenge his stolen family and youth.

DEKLICA IZ KLAVIRJA

THE GIRL FROM STEINWAY

DIRECTOR: Nikola Curcin
NATIONALITY: Serbian-Canadian
PRODUCER:
PRODUCTION COMPANY: A ATALANTA
CONTACT PERSON: Branislav Srdic
POSITION: General Manager
ADDRESS: Tobacna 12, 1000 Ljubljana
COUNTRY: SLOVENIA
TEL: +386 1 421 8620
FAX: +386 1 421 8625
E.MAIL: brana@atalanta.si

COMPANY PROFILE:

Established in 1992, A Atalanta Film is an independent film and TV production company based in Ljubljana - Slovenia. Branislav Srdic, owner and president manages the company in connection with sister companies in ex Yugoslavia (Croatia, Serbia, Monte Negro, Macedonia)

PROJECT INFORMATION:

Original
Drama
35mm
100 min
SCRIPTWRITERS: Nikola Curcin
CASTING: TBD
ORIGINAL LANGUAGE: Slovene

PRODUCTION STATUS:

Developing

FINANCIAL INFORMATION:

TOTAL BUDGET: 1.685.880 €
FINANCING ALREADY SECURED: 1.050.000 €
PARTNERS ALREADY ATTACHED
TO THE PROJECT: A Atalanta, Viba Film, Filmski Sklad RS
(Slovenia). BFG Belgrade's Film Group (Serbia
and Montenegro). Bam Film (Macedonia).

GOAL AT THE EUROFORUM:

Co-production, Sales Agent, Pre-Sales, Funds



SLOVENIA

DEKLICA IZ KLAVIRJA
THE GIRL FROM STEINWAY

SYNOPSIS:

A vintage piano which at one point in history hid a princess helps a little girl from Belgrade escape her abusive step-grandmother and realize her dreams of entering the Chopin Competition for Young Talents.

When JADRANKA and her new husband, DRAGAN, die in a car accident, JASNA, Jadranka's ten-year-old daughter, finds herself living with her step-grandmother, MARGITA, who takes Jasna to another country. As a consequence, a vintage piano ordered by her mother doesn't get delivered.

Margita, incited by her fraudulent boyfriend MLADEN, starts blaming Jadranka for the death of her son, Dragan.

It is a year later when the piano finally finds its way to Jasna who begins to revive her old hope of entering the Chopin Competition. She starts to practice

the piano in spite of her step-grandma's objections. Margita finds an excuse to sell the piano.

At the last moment Jasna discovers the piano has a secret compartment. Squeezing herself inside the piano, she ends up in a Piano Repair Warehouse where she is caught by the owner of the establishment, "IVAN THE TERRIBLE". Amazed by Ivan's mastery of the instrument, she struggles with herself in order to ask him to be her teacher and mentor for the Chopin Competition.

Now, it is Ivan who has to fight against his own prejudices before being won over by the talent of an innocent yet truly talented child. With Jasna's help Ivan is finally able to confront his demons and return to the music which he abandoned after the death of his wife and his daughter.

DIRECTOR: Guillermo Madjarian
 NATIONALITY: Spanish-Uruguayan
 PRODUCER: Julio Recio and Miguel Rodríguez Arias
 PRODUCTION COMPANY: QUIMERA FILMS
 CONTACT PERSON: Julio Recio and Guillermo Madjarian
 POSITION: Executive Producers
 ADDRESS: Av. Olímpico Fernández Ochoa 11 4ºb, esc A,
 28923 Alcorcón-Madrid
 COUNTRY: SPAIN
 TEL: +34 91 644 4799/ 91 255 3308
 FAX: +34 91 644 4799
 E.MAIL: info@quimeraproducciones.com

PROJECT INFORMATION:

Original
 Drama
 35 mm / Colour
 90 min
 SCRIPTWRITERS: Guillermo Madjarian
 CASTING: Ingrid Rubio, Valentina Bassi
 ORIGINAL LANGUAGE: Spanish

FINANCIAL INFORMATION:

TOTAL BUDGET: 650.000 €
 FINANCING ALREADY SECURED: 450.000 €
 PARTNERS ALREADY ATTACHED
 TO THE PROJECT: Metrópolis Media Group (Argentina). Quimera
 Films (Spain).

COMPANY PROFILE:

Quimera Films is a Spanish company which focuses its activity on production and audiovisual distribution, as well as, on the hot-head cranes marketing for cinema and television. Quimera is a production company with great vocation in co-production, especially between Latin America and Europe. Good examples are the various projects currently being undertaken with other production companies from countries, including: Argentina, Venezuela, Italy or France, among others. Current plans for 2006/2007 are production of the feature film "1440" - first work of director Guillermo Madjarian; as well as the introduction to the world of animation by the creation of two TV projects.

PRODUCTION STATUS:

At present, 70% of financing is confirmed by Quimera and Metrópolis Media Group. In November 2005, the project was selected as participant at the Huelva's Iberoamerican Co-production Forum, where we held sponsorship meetings with production companies from Spain, Europe and Latin America that showed interest in the project. Results from these meetings are expected in the following months. Therefore, at the present moment, we are working to complete the budget with the participation of other production companies, distribution advance payments or broadcasts rights in order to be able to start shooting by the end of 2006 or beginning of 2007. The distribution agreement is already closed with Uruguayan company Dragon Investment. We expect to be agreeing the distribution in Spain before May 2006 and to come to an agreement with the Argentinian distribution company Major SA. On the other hand, the technical and artistic team structure is in an advanced stage, and we already count on the prestigious Argentinian director of photography Ricardo de Angelis, the Uruguayan production director Daniel Charlone and the Argentinian Isidro Miguel, the leading actress Valentina Bassi among other outstanding professionals.

GOAL AT THE EUROFORUM:

Co-production, Sales Agent, Pre-sales, Funds



SYNOPSIS:

El Gato and El Lengua

Two children run away from a state orphanage. El Gato, 10 years old, wants to see his mother that doesn't visit him anymore, it is his first escape; for El Lengua, 14 years old, is not the first one. They travel across the city and live situations of extreme happiness and deep sadness. At the end, a violent separation leaves El Gato alone and lost in the great city.

Leticia

Last day of classes for LETICIA - a young teacher of a poor neighbourhood. Her excessive inclination has turned her in an excellent teacher. When she arrives to her empty house, anguish invades her due to beginning of holidays.

LETICIA drowned by anguish, leaves and travels across the city. A walk full of remembrances explain us her solitude and her feelings towards the absence caused by the death of her friend CECILIA.

Leticia and El Gato

But... a knock at the door of her house can change things...

These 1440 minutes, are the meeting of a young woman and a boy, LETICIA and el GATO. Everything separates them; solitude joins them and perhaps love. Both are fleeing, each one is looking for something....

1440 different minutes, 1440 minutes together.

A history of feelings, as hard as poetic, in Montevideo or in any other city.

DIRECTOR: Fernando Carredano
NATIONALITY: Spanish
PRODUCER: TBA
PRODUCTION COMPANY: PANTALLA CANARIA S.L.
CONTACT PERSON: Juan Miguel Márquez
POSITION: Photography Director
ADDRESS: Avda. de Madrid 11 local 5,
38007 Santa Cruz de Tenerife
COUNTRY: SPAIN
TEL: +34 922 210 290
FAX: +34 922 210 285
E.MAIL: info@pantallacanaria.com

PROJECT INFORMATION:

Original
Drama
Digital Video / colour
90 min
SCRIPTWRITERS: Fernando Carredano
CASTING: TBA
ORIGINAL LANGUAGE: Spanish

FINANCIAL INFORMATION:

TOTAL BUDGET: 648.430 €
FINANCING ALREADY SECURED: 150.000 €
PARTNERS ALREADY ATTACHED
TO THE PROJECT: Pantalla Canaria SL

COMPANY PROFILE:

Pantalla Canaria S.L., is a film, animation and advertising productions company, dedicated to promote young Canary talents.

PRODUCTION STATUS:

Pre-production. We are in conversations with possible partners interested in our production like the Canary TV Station, "Canarias Cultura en Red", or the Santa Cruz de Tenerife Council. We are looking for an international partner and an international dealer/distributor that will assume costs of publicity and copies.

GOAL AT THE EUROFORUM:

Co-production, Pre-Sales



SPAIN

CANDELARIA

SYNOPSIS:

It's Carnival in Tenerife, Helmut is a blind German that sells lottery in Candelaria, Helmut's wife picks him up and takes him home, they make love, and Helmut remembers his life. (Flash-back)

Helmut lives in Munich, he isn't blind, he looks a little younger and gives lessons to Leyla, the daughter of Abdullah; a Turkish that makes a successful living of the real state business. Helmut leaves Leyla pregnant and must run away to Tenerife because Abdullah wants to kill him to re-establish his honor. In Tenerife, Helmut meets Candelaria and has a passionate love affair. Helmut pretends to live with Candelaria to solve his economies, but despite the evident passion that joins them, she doesn't wants to do so. Candelaria tells

him that one carnival night; her husband had an affair with Nayra, Candelaria's best friend, and left her. Candelaria lost her mind out of jealousy and the judge took away her son's custody. Since then, Candelaria doesn't want to know anything about commitments with men. Helmut insists one day after another until Candelaria does what she really wants, to live with Helmut, to have a man again, have a son again. One day Helmut and Nayra met and Helmut notice the great rivalry that there is between both women because Nayra can't have children and because Candelaria's husband was before Nayra's boyfriend but she took him away. Nayra seduces Helmut one night al the carnival; this will provoke the tragedy...

DISTANCIAS CORTAS

SHORT DISTANCES

DIRECTOR: León Siminiani
NATIONALITY: Spanish
PRODUCER: Maria Zamora
PRODUCTION COMPANY: AVALON PRODUCTIONS
CONTACT PERSON: María Zamora
POSITION: Executive Producer
ADDRESS: c/ Atocha 43 bajo 1a, 28012Madrid
COUNTRY: SPAIN
TEL: 34 91 366 4364
FAX: 34 91 365 9301
E.MAIL: mzamora@avalonproductions.es

COMPANY PROFILE:

Avalon Productions, was founded in 1966 by Stefan Schmitz, who previously worked as executive producer and general manager for Star Line Productions and Paraleca Productions. Since then, has offered a multiple variety of works, short films, features and collaborations. During 2005, Avalon has shot one feature film in co-production with Dacsa, and 4 short films. Currently, Avalon is preparing financing for it's new project "Short Distances". More info at: www.avalonproductions.es

PROJECT INFORMATION:

Original
Drama
Color/ Digital Video
90 min aprox.
SCRIPTWRITERS: Coral Cruz
CASTING: Goya Toledo and Alex Brendemühl
ORIGINAL LANGUAGE: Spanish

PRODUCTION STATUS:

Pre-production. At present, main objectives are closing financing agreements.

FINANCIAL INFORMATION:

TOTAL BUDGET: 1.200.976 €
FINANCING ALREADY SECURED: 590.000 €
PARTNERS ALREADY ATTACHED TO THE PROJECT: ICAA(Spanish Ministry of Culture), MEDIA, IVAC

GOAL AT THE EUROFORUM:

Co-production



SPAIN

DISTANCIAS CORTAS

SHORT DISTANCES

SYNOPSIS:

One day Jorge leaves his home and abandons Marta, his girlfriend for over 3 years, without any reason. Instead of going far away from her and start a new

life, Jorge rents a room right opposite his old house and starts watching her night and day, becoming the observer of the hole that he has left in her life.

DIRECTOR: Jose Luis Barrios Treviño
NATIONALITY: Spanish
PRODUCER: TBA
PRODUCTION COMPANY: JOSE LUIS BARRIOS P.C.S.L
CONTACT PERSON: Jose Luis Barrios Treviño
POSITION: General Manager
ADDRESS: C/ Hospital de los Ciegos, 5 bajo, 09003 Burgos
COUNTRY: SPAIN
TEL: +34 94 726 2722
FAX: +34 94 727 6057
E.MAIL: nuevomundo@mixmail.com

COMPANY PROFILE:

Created in 1990, among its first productions "The Grave Digger" , "The Layette" or "Exit " a series of short films awarded in several film festivals. The Company has worked also with renowned spanish directors as Elías Querejeta and Basilio Martín Patiño.

PROJECT INFORMATION:

Original
Drama
35 mm / Colour
100 min

SCRIPTWRITERS: Luis García Ruíz, Jose Luis Barrios Treviño,
Blanca Sánchez de Haro

CASTING: Juan Luis Galiardo, Pablo Rivero, Isabel Coursin

ORIGINAL LANGUAGE: Spanish, French, Arab Bereber

PRODUCTION STATUS:

Currently definitive script is being presented to the above institutions and companies for funding and development of project.

FINANCIAL INFORMATION:

TOTAL BUDGET: 1.994.803 €
FINANCING ALREADY SECURED: 500.000 €
PARTNERS ALREADY ATTACHED
TO THE PROJECT: Junta de Castilla y León and Avelan S.A.
(Spain). Rosa Films(Portugal)

GOAL AT THE EUROFORUM:

Co-production, Sales Agent, Pre-Sales and Funds



SPAIN

INSHA ALLAH
IF GOD WANTS

SYNOPSIS:

Growing from the real story, shooting of the documentary film "THE FRONTIER IN THE HEAD" about Magrebi immigration in Europe, several relations appear, culminating in an unsuccessful love story between BORJA, a young Spaniard, and ZHARA, Berber by birth but raised in Spain.

We are talking about a "road movie", because the film unveils through an inner and physical journey crossing Spanish lands, mainly taking place in sceneries of Morocco, our territorial and cultural neighbour in the south.

But "INSHA ALÁ" is not just a love story. Roberto, Hassan, Augusto, Fátima, Hussein, Ashmá... Several pragmatic and selfish stories start growing through the journey, describing relations between two cultures and inner worlds which get mixed up during the film.

This journey allows us to think in a film full of possibilities, where the audience can identify and see captured some of their worries and emotions through images full of vivid colours, not just from the landscape, but also from the human point of view.

INTRUSOS

INTRUDERS

DIRECTOR: Juan Carlos Claver
NATIONALITY: Spanish
PRODUCER: Juan Carlos Claver, Xavier Crespo,
Adán Martín Lopéz
PRODUCTION COMPANY: KINES PRODUCCIONES S.L.
CONTACT PERSON: Adán Martín Lopéz
POSITION: Producer
ADDRESS: Artajona 17 (local), 28039 Madrid
COUNTRY: SPAIN
TEL: +34 91 459 4524
FAX: +34 91 311 6109
E.MAIL: adanficcio@kines.es

PROJECT INFORMATION:

Original
Terror
Digital Video / Colour
100 min
SCRIPTWRITERS: Daniel García, David Muñoz
CASTING: TBA
ORIGINAL LANGUAGE: Spanish (other options available)

FINANCIAL INFORMATION:

TOTAL BUDGET: 1.000.000 €
FINANCING ALREADY SECURED: 400.000 €
PARTNERS ALREADY ATTACHED
TO THE PROJECT: Dacsa Producciones (Spain)

COMPANY PROFILE:

Kines Producciones is a rental and facilities company as well as a production company. Focused in productions and developing TV and film projects, Kines has a long term background in producing TV movies and documentary films. Kines is now preparing it's new feature film for theatrical release: "The Intruders".

PRODUCTION STATUS:

In process of negotiation with open TV networks, financing , pre-selling and co-production agreements with national and international partners.

GOAL AT THE EUROFORUM:

Co-production



SPAIN

INTRUSOS
INTRUDERS

SYNOPSIS:

JULIA, the journalist of a Paranormal Facts Magazine, is interviewing a woman who called her to ask for help. She says that the "ghosts" in her house want to take her seven-year old daughter. Julia is going to speak with the woman, accompanied by her boyfriend ROBERTO (the photographer of the magazine) to convince her that in the house, there are no ghosts. The woman gets upset and she throws them out of the house. When they leave, they are witnesses of the woman's suicide with the girl in her arms...

They are surrounded by ghosts!

This event left traumatized the protagonist and left her work. But later recommended by the psychologist, she returns to collaborate for the magazine where they offer her to cover an article about a town where all the habitants disappeared the same night of 1945...

The next morning, Julia goes to Manases with Roberto; an inexperienced camerawoman, SYRA; and RUBÉN, an introverted soundman. When they arrive, Julia begins to feel bad, as if she perceived that there was something more in the town than just abandoned houses. In fact, while they are walking around it, the journalist begins to be overwhelmed by images that she doesn't understand, visions of a shootout in... the past?

Furthermore, once in a while she realizes the presence of a little girl that only she can see. Roberto refuses to believe it, thinking Julia is still obsessed by what happened. However she insists: the little girl from the town is not the same one she saw with her mother in the accident...

In that town are following a series of events, like the discovery of a Nazi airplane, forcing the team to leave the investigation. At this point even Roberto has no choice to acknowledge that Julia might be right when she says that something beyond their comprehension is happening there...

In the end they will discover that the inhabitants of Manases didn't flee. They were all killed the same night under strange circumstances...

LA CALMA

THE CALM

DIRECTOR: Miguel G. Morales
NATIONALITY: Spanish
PRODUCER: Sebastián Álvarez
PRODUCTION COMPANY: VOLCANO FILMS INTERNATIONAL
PRODUCTIONS S.L.
CONTACT PERSON: Sebastián Álvarez
POSITION: Executive Producer
ADDRESS: Plató del Atlantico, Dársena Pesquera s/n
Edificio SOFITESA, 38130 Santa Cruz de Tenerife
COUNTRY: SPAIN
TEL: +34 9224 72726
FAX:
E.MAIL: sebastian@volcanofilms.com

PROJECT INFORMATION:

Original
Drama
Digital Video / HD-35 mm
90 min aprox.
SCRIPTWRITERS: Nacho Zinc and Miguel G. Morales
CASTING: José García
ORIGINAL LANGUAGE: Spanish / French

FINANCIAL INFORMATION:

TOTAL BUDGET: 2.445.642 €
FINANCING ALREADY SECURED:
PARTNERS ALREADY ATTACHED
TO THE PROJECT:

COMPANY PROFILE:

Volcano Films, is not only a production company but a service company for the film industry, born from the fusion of different companies with the same purpose: to offer a global service to the huge number of national and foreign producers that come to develop their activity in one of the places with more landscapes and with one of the best climates in the world and attractive costs in comparison with other European countries. We offer a wide range of services to film production companies, TV channels, advertising & photography companies, etc.

PRODUCTION STATUS:

In development, writing of final script, financing, etc.

GOAL AT THE EUROFORUM:

Co-production



SPAIN

LA CALMA

THE CALM

SYNOPSIS:

Bruno Ruiz, a recognized documentaries director, lives a seemingly comfortable life in France. But neither the money, the prestige or his girlfriend's love, Claire, are able to appease that feeling of anguish, frustration and melancholy that always accompanies him. Bruno has become with time, an unfriendly and cold man, with destructive features with himself and with the others.

Shooting of a new documentary about The Teide, in Tenerife, the island where his youth happened makes him remember and reconsider all his life.

Experts say that The Teide could enter in eruption again and that generates in the island a climate of anxiety and a feeling of urgency that invades all the characters: Bruno discovers in his old friend Juan a tormented and vengeful person that keeps big secrets, as the whereabouts of Úrsula, the first and only love of Bruno.

Suicide, in France, of Bruno's girlfriend Claire, is the explosive that causes in him the beginning of the rupture with all the ballasts of the past.

Encounter, after 30 years, with his obsession, Úrsula, is already unavoidable. Bruno, seemingly hard as a rock, begins to crack as the volcano. But his instinct of survival will take him to make a surprising decision.

LA FAMILIA RODRÍGUEZ

RODRIGUEZ FAMILY

DIRECTOR: Javier Fernández-Caldas
NATIONALITY: Spanish
PRODUCER: Julian Pavón
PRODUCTION COMPANY: JULIAN PAVÓN P.C.
CONTACT PERSON: Julian Pavón
POSITION: Managing Director
ADDRESS: C/ Ulises 14, 2º A, 28043 Madrid
COUNTRY: SPAIN
TEL: +34 91 759 1450
FAX:
E.MAIL: jpavon@hotmail.com

COMPANY PROFILE: Film and TV production company

PROJECT INFORMATION:

Original
Comedy
35mm
90 min
SCRIPTWRITERS: Javier Fernández-Caldas, Carlos Zabala Zabaleta
CASTING: Alfredo Landa, Juan Diego, Maria Isbert, Paco León
ORIGINAL LANGUAGE: Spanish

PRODUCTION STATUS:

Working on definitive script and storyboard. With the script and storyboard finished, the project will be presented to the TV stations and later to the Government for funding.

FINANCIAL INFORMATION:

TOTAL BUDGET: 1.250.000 €
FINANCING ALREADY SECURED:
PARTNERS ALREADY ATTACHED TO THE PROJECT: Forta/TVE/Canal +, "Canarias Cultura en Red" and Ministry of Culture and Javier Fernández Caldas P.C. (Spain).

GOAL AT THE EUROFORUM:

Co-production, Pre-Sales



SPAIN

LA FAMILIA RODRÍGUEZ

RODRIGUEZ FAMILY

SYNOPSIS:

Mister Rodriguez is a retired bullfighter and a widower who lives with his family at an old ranch near Seville. His family includes his eldest son, Juanjo, who has just turned 53 years old and is still studying law (he says he's only missing two courses to get his degree), the twins who are fifteen years old (and two real troublemakers), his other son, Hugo, a magician and illusionist, and "The Girl", a true Spanish beauty of around forty years and very affectionate. Mister Rodriguez' mother and "Grandpa" (a retired picador) make up the rest of this dear family who are not going through the best of times money-wise, which is not unusual as no one actually works.

We have to remember that Mister Rodriguez retired from the bullring back in 1970. Liberto, who takes care of the lands and is also a butcher, lives at the ranch as well. He's a thin, weathered man who has slaughtered more than a hundred thousand pigs with his own hands. When the dogs feel his presence, they start howling long before he arrives.

A motorcyclist who is running from the police ends up at the Rodriguez Ranch. The twins discover him on the grounds and capture him by throwing a marble at him with a slingshot. They lock him in the cellars and soon after discover on TV that he has stolen five million euros from a Security Company. When they go to question him about the robbery, they find out he has amnesia. The whole family does everything in their power to help him get his memory back.

LAS MANOS DEL EBANISTA

THE WOODWORKER'S HANDS

DIRECTOR: Gonzalo Crespo Gil
NATIONALITY: Spanish
PRODUCER: Rogelio Delgado
PRODUCTION COMPANY: DIVISIÓN XL PRODUCCIONES SL
CONTACT PERSON: Marta Jiménez Pumares
POSITION: Head of Development
ADDRESS: C/ O'Donnell 30 A, 2º, 41001 Seville
COUNTRY: SPAIN
TEL: +34 954 561 155
FAX: +34 954 229 561
E.MAIL: desarrollo@xlproduccionestv.com

COMPANY PROFILE:

With more than 10 years of experience in TV productions and 3 programs being aired weekly on Channel 2 Andalucía, XL Producciones, creates in 2004, a fiction and documentary development department. In 2005, shot 2 short films, both awarded with ICAA'S support. This is the company's first feature film project.

PROJECT INFORMATION:

Based on Las Manos del Ebanista
by Pedro González
Thriller
35 mm / Colour
100 min
SCRIPTWRITERS: Jesús Del Río Cabrerizo
CASTING: TBC
ORIGINAL LANGUAGE: Spanish

PRODUCTION STATUS:

Since signing of the adaptation rights, back in the summer of 2005, the company has been working on writing the script. Its 2nd version was awarded with a development aid from the Regional Andalusian Government in December 2005. Attending Euroforum will allow us to continue developing the project and, of course, to increase its international potential.

FINANCIAL INFORMATION:

TOTAL BUDGET: 893.265 €
FINANCING ALREADY SECURED: 120.000 €
PARTNERS ALREADY ATTACHED TO THE PROJECT: Teyso Media SL and Junta de Andalucía (Spain).

GOAL AT THE EUROFORUM:

Co-production, Pre-Sales, Funds, Executive Production



SPAIN

LAS MANOS DEL EBANISTA
THE WOODWORKER'S HANDS

SYNOPSIS:

Adarve, a priest in Seville, confesses to his friend that he's been having strange dreams, related to some of the people he knows. His friend Arizola soon understands that those dreams have some effect on the course of the events. Adarve is called to Seville to testify in the case of the vicar's death, which has happened just as he had dreamt it. Although he has a solid alibi, he's considered suspect. He is forced to quit the church. Arizola then confirms Adarve what he has been thinking for a while: his dreams are a supernatural gift; he has the power to change things...including the Catholic Church.

Deeply sad and disappointed, Adarve resigns and abandons Seville to go back to his village, Valdelarco, where he starts a new life as a woodworker. But the calm won't last long. Arizola starts coming to visit him, every time with Vinuesa

(Adarve's former assistant at church) and some new friend. Adarve understands Arizola's intentions: to use his powerful dreams in order to help some priests to get rid of others, and bring some more humanity to the church. He accepts the mission and the visits keep growing in his quiet village. The Vatican starts to notice some irregular accidents and decides to call their particular researcher, Pizzardi, to start an investigation on the case. Pizzardi's theory is the existence of a high level conspiracy to affect the alteration of the election of the new pope. His suspect is Adarve.

Arizola, who had blindly believed in the power of Adarve's dreams, discovers that Vinuesa is involved in the murders. Vinuesa hurts Arizola almost to death and runs away. Pizzardi, having finally realized Vinuesa is the killer, runs to save Adarve.

LOS HOMBRES QUE RÍEN

THE MEN WHO LAUGH

DIRECTOR: Miguel Ángel Cárcano
NATIONALITY: Argentinian
PRODUCER: Pilu Pilosio
PRODUCTION COMPANY: BUS S.L.
CONTACT PERSON: Pilu Pilosio
POSITION: Production Director
ADDRESS: Vicente Jimeno, 11, 28035 Madrid
COUNTRY: SPAIN
TEL: +34 91 376 8170
FAX: +34 91 386 6193
E.MAIL: pilu@bus-pro.com

COMPANY PROFILE:

Audiovisual production company of publicity and fiction films.

PROJECT INFORMATION:

Original
Black Comedy
35 mm / Colour
90 min

SCRIPTWRITERS: Miguel Ángel Cárcano
CASTING: Javier Gutierrez, José Ángel Egido, Isabel Gaudi,
Roly Serrano

ORIGINAL LANGUAGE: Spanish

PRODUCTION STATUS:

A big part of the crew and cast is already defined. There are commitment letters signed and future distribution in Spain is closed.

FINANCIAL INFORMATION:

TOTAL BUDGET: 1.634.161 €
FINANCING ALREADY SECURED: 800.000 €
PARTNERS ALREADY ATTACHED TO THE PROJECT: Telson, I+D+C SL and Camara Service (Spain).

GOAL AT THE EUROFORUM:

Co-production



SPAIN

LOS HOMBRES QUE RÍEN
THE MEN WHO LAUGH

SYNOPSIS:

Felix a strange and dark private detective is hired by Mario Duarte to get evidence which confirms that his wife Patricia is cheating on him with Julian Velazquez, the owner of a small cabaret.

Patricia is actually a porno actress, lover of Julian, who has planned something with Mario. She wants to use the evidence provided by the detective to blackmail Julian.

Salvador, the comedian who acts in Julian's bar is having a bad time. He can't make people laugh. Julian warns him to write a routine instead of improvising or he'll fire Salvador. Salvador dedicates himself to write in the small apartment he just moved to. But his noisy neighbours don't let him concentrate. In fact, from the noises, it's evident the man is physically hitting his wife.

Felix takes the case, and goes to the bar, where he meets Salvador. That night Felix and Salvador will have a conversation that, although none of them know yet, will change both men's fate. After the show, the detective manages to record a tape with the evidence he needed. Once Mario confirms his beliefs, he tells Felix to kill Julian. Salvador keeps trying to write, but the situations with his neighbours take an unexpected turn.

The path of Felix, Salvador and Patricia will cross at the decisive point where it will be impossible for the three of them to escape alive.

DIRECTOR: Miguel Ángel Toledo
 NATIONALITY: Spanish
 PRODUCER: Miguel Ángel Toledo
 PRODUCTION COMPANY: TOTEM PRODUCCIONES S.L
 CONTACT PERSON: Miguel Ángel Toledo
 POSITION: Executive Producer
 ADDRESS: Calle Nijota 4B, 38006 Santa Cruz de Tenerife
 COUNTRY: SPAIN
 TEL: +34 22 24 44 56
 FAX: +34 22 24 44 56
 E.MAIL: el_reflejo@totemproducciones.com

COMPANY PROFILE:

TOTEM PRODUCCIONES is a start up company created for the purpose of developing this film project. It has already received funds from the regional government. We have not exploited most of the financing resources available, both from public or private institutions in Spain. We are seeking both production partners or companies willing to buy distribution rights. We are open to co-production with any European country, but would prefer a British partner, since the film is shot in English and is seeking international distribution.

PROJECT INFORMATION:

Original
 Thriller
 35 mm /Colour
 95 min
 SCRIPTWRITERS: Miguel Ángel Toledo and Juan Carlos Fresnadillo
 CASTING: TBC: Leonardo Sbaraglia, Teréle Pávez, Lluís Homar, Connor Mulhern, etc
 ORIGINAL LANGUAGE: English

PRODUCTION STATUS:

Script is finished. English version will be available to potential partners by March 15, 2006. Project is at the initial phase of development. It has received government funds for that purpose. By April 2006, we intend to have locations and casting confirmed. We plan main photography to start Feb-2007.

FINANCIAL INFORMATION:

TOTAL BUDGET: 1.660.000 €
 FINANCING ALREADY SECURED: 500.000 €
 PARTNERS ALREADY ATTACHED TO THE PROJECT: Totem Producciones SL, Canary Island Government Fund, Private Investors (Spain).

GOAL AT THE EUROFORUM:

Co-production, Sales Agent, Pre-Sales, Funds



SPAIN

REFLECTION

SYNOPSIS:

Ryan wants to recover his relationship with his wife Susan and his small son, Nicholas. He invites them to spend Christmas holidays in the Canary Islands, in an old country house he has bought. Initially, everything goes fine, but then, they happen to meet Samuel, local carpenter that helps restoring the house.

Ryan will feel increasingly jealous of this character that becomes too friendly with his wife and son. Meanwhile, Ryan's own problems grow: He suspects that a crime has taken place in the house. He fears something terrible is going to repeat, involving him and his family.

DIRECTOR: Luis Piedrahita and Rodrigo Sopena
NATIONALITY: Spanish
PRODUCER: Pedro Peira
PRODUCTION COMPANY: BOCABOCA PRODUCCIONES
CONTACT PERSON: Pedro Peira
POSITION: Sales and Co-productions Manager
ADDRESS: Claudio Coello 17 bis, 28001 Madrid
COUNTRY: SPAIN
TEL: +34 91 566 1500
FAX: +34 91 566 1515
E.MAIL: peira@bocaboca.com

PROJECT INFORMATION:

Original
Thriller
35 mm / Colour
105 min
SCRIPTWRITERS: Luis Piedrahita and Rodrigo Sopena
CASTING: TBC
ORIGINAL LANGUAGE: English

FINANCIAL INFORMATION:

TOTAL BUDGET: 2.500.000 €
FINANCING ALREADY SECURED: 1.435.000 €
PARTNERS ALREADY ATTACHED
TO THE PROJECT: ICAA(Spanish Film Institute subsidy),
Free TV Rights.

COMPANY PROFILE:

In 1991 Cristal Producciones is founded. During the following years, other companies are created and finally, in 2001 all merge into BocaBoca Producciones. Initially, BocaBoca mainly produced comedies for theatrical releases. Half way through the 90's, BocaBoca bursts into television production with fiction series and game shows. BocaBoca has lately diversified into different genres such as thrillers and dramas. We have worked with actors such as Penélope Cruz, Javier Bardem, Victoria Abril, Carmen Maura, Eduardo Noriega, Salma Hayek or Carmelo Gómez.

PRODUCTION STATUS:

Pre-production, looking for international cast, as we want each one of the 5 main characters to come from a different country. We want to be ready for starting principal photography during June 2006.

GOAL AT THE EUROFORUM:

Co-production, Pre-Sales



SPAIN

THE PARADOX

SYNOPSIS:

A young inventor, tormented by a past traffic accident, receives an invitation for an exclusive mathematicians meeting in order to resolve a challenging enigma.

He goes to the meeting that takes place in a big living room, as Pascal, the pseudonym proposed to him in order to hide his real identity. There, he meets the attractive Oliva, the young, arrogant Galois and the ironic professor Hilbert. They are welcomed by Fermat, the mysterious host who soon leaves them, saying that he will return.

The four guests study the exquisite room, Pascal notices that the walls are moving and the door is locked. The room is a trap, a huge press that will crush them to death.

Inside the room, an electronic device challenges them to solve ingenious puzzles. Only by solving each problem within a minute they are able to temporarily impede the advancing walls, a tortuous process which prevents them from thinking clearly and prolongs their agony.

Pascal discovers a connection between the accident for which he was responsible and the host. He concludes Fermat is taking revenge. But what is the reason for killing the other three? What connects all of them?

As walls close, furniture is destroyed and nervous tension increases, it seems that perhaps Fermat is just another victim, perhaps there is a hidden love triangle, and perhaps - only perhaps- one of those in the room is the guilty one.

DIRECTOR: Dácil Pérez De Guzmán
NATIONALITY: Spanish
PRODUCER: Rocío De La Romera
PRODUCTION COMPANY: SAKAI FILMS
CONTACT PERSON: Rocío de la Romera
POSITION: Executive Producer
ADDRESS: C/ Clavellinas 6A, 41003 Sevilla
COUNTRY: SPAIN
TEL: +34 95 490 7475
FAX: +34 95 490 3648
E.MAIL: produccion@sakaifilms.com

PROJECT INFORMATION:

Original
Drama
35 mm / Colour
90 min
SCRIPTWRITERS: Dácil Pérez De Guzmán
and Antonio Hernández Centeno
CASTING: Félix Gómez, Ana Fernández, Antonio Dechent
ORIGINAL LANGUAGE: Spanish

FINANCIAL INFORMATION:

TOTAL BUDGET: 1.417.181 €
FINANCING ALREADY SECURED:
PARTNERS ALREADY ATTACHED
TO THE PROJECT: Loasur (Spain)

COMPANY PROFILE:

Sakai Producciones is an audiovisual production company whose professional activity started in October 2000. The objectives of Sakai are to create, develop and produce independent audiovisual products such as documentaries in which directors' vision prevails over reality; video clips and dance videos of a risky and creative language as well as short films and feature films. The professional potential of Sakai is headed by its director Dácil Pérez De Guzman, backed by 12 years of experience in the audiovisual industry, mostly in film area, as production manager at the beginning then as assistant director and, finally, as a film director. She has worked as an assistant director in commercials with the most prestigious production companies in Spain and overseas.(Piramide, Group Tesauro) Pérez de Guzmán has also participated in a relevant number of national fiction movies such as Airbag, Cascabel, Padre Coraje, and others. Sakai counts with a close team of collaborators with relevant experience in the different areas of the film industry which guaranties quality of Sakai products. Sakai's most recent works include awarded TV movie "María la Portuguesa".

PRODUCTION STATUS:

Development phase: Script finished (supported by ICAA-Culture Ministry), preshooting (landscapes) already done, Applying for Andalusian Government aids.

GOAL AT THE EUROFORUM:

Co-production



SPAIN

TIERRA SIN OLVIDO
UNFORGETTING LAND

SYNOPSIS:

Leo is 40 years old and his whole life has been a struggle, killing to get independence for his land.

However, now he finds it difficult to find any meaning to his life and feels alone, until he meets Hector a violent youngster due to the pressure his family is under from the terrorist organization, but he is full of energy and life.

Maria is from the same place as them, but has been living abroad for a long time and regards things in a more objective way.

Before meeting each other, Leo and Hector are Maria's patients since she works in a psychiatric clinic. Through their sessions with Maria, we will get to understand characters' conflict, their impossible love, doomed to fall from the

beginning, due to the border of their land hanging and heritage over them, thwarting them their freedom.

UIT symbolic language of foreboding tragedy, misfortune drives characters to their fate. Only Maria's character gets frees herself from her liberty and learns to live with the burden of the past.

We believe in committed and courageous cinema, which looks at important subjects and is not afraid of powerful stories. This project has arisen from a theatre script and this is reflected very much in its language. It is a classical tragedy set in a modern conflict, a damned love story for the border of the land in a innovating and daring visual language.

UN TURISTA SIN EQUIPAJE

A TOURIST WITH NO LUGGAGE

DIRECTOR: Nicolás Melini
NATIONALITY: Spanish
PRODUCER: TBA
PRODUCTION COMPANY: ANGULAR PRODUCCIONES
CONTACT PERSON: Miguel Ángel Trujillo Del Valle
POSITION: Executive Producer
ADDRESS: Conde del Valle Suchil 10, 28015 Madrid
COUNTRY: SPAIN
TEL: +34 91 448 1069
FAX: +34 91 593 1348
E.MAIL: angular@angularproducciones.es

COMPANY PROFILE:

Founded in 1981. Film and video production company formed by a team of professionals with more than 30 years of experience in the film industry. In 1981 produced "Kargus", feature film representing Spain in La Mostra Official Competitive Section. Angular has produced a long list of shorts & documentaries awarded at several local and international events.

PROJECT INFORMATION:

Original
Thriller/Comedy
35mm / Colour
90 min
SCRIPTWRITERS: Nicolás Melini
CASTING: Federico Luppi, Manuel Morón,
Asunción Balaguer, Nieve de Medina
ORIGINAL LANGUAGE: Spanish

PRODUCTION STATUS:

In development

FINANCIAL INFORMATION:

TOTAL BUDGET: 1.865.000 €
FINANCING ALREADY SECURED: 800.000 €
PARTNERS ALREADY ATTACHED
TO THE PROJECT: Rodríguez Hachimaru

GOAL AT THE EUROFORUM:

Co-production, Sales Agent, Pre-Sales and Funds



SPAIN

UN TURISTA SIN EQUIPAJE
A TOURIST WITH NO LUGGAGE

SYNOPSIS:

A man appears hanged at the top of a pine tree in a forest at the island of La Palma. The old inspector Nieves well beyond his retiring age, and the young inspector Sigui, who aspires to occupy his place, lead the investigation. The first thing they discover is that the dead man was German. He must have arrived on a direct flight from Frankfurt, without any luggage, gone to the pine forest and hanged himself: closed case. However, why precisely in this island; and how has he managed to climb up such a tall tree on his own? Therefore, it is necessary to take up again the investigation, so both begin their own one, with their own means. However, while making their investigations, they reach

similar conclusions: they must count on each other, share some information. Overcoming their arguments, and sharing their discoveries, Nieves and Sigui manage to close the case, without; however, getting to know the true reason of what really happened. A big enigma challenges inspector Nieves. Everyone congratulates him for resolving his last case, but he deeply knows this is not true. Nowadays it is possible to obtain different type of proofs (DNA, etc) that allow us to come to the conclusion that something has happened and demonstrate who were those implicated, without even getting to know what was the real motivation.

ANNIE AND BENNY

ANNIE AND BENNY

DIRECTOR: John Mackenzie
NATIONALITY: British
PRODUCER: Andrea Calderwood and Vicki Patterson
PRODUCTION COMPANY: SLATE FILMS
CONTACT PERSON: Vicki Patterson
POSITION: Producer
ADDRESS: 91 Berwick Street, W1F ONE LONDON
COUNTRY: UNITED KINGDOM
TEL: +44 20 7292 7388
FAX: +44 20 7292 6473
E.MAIL: vicki.patterson@slatefilms.com

COMPANY PROFILE:

Slate is a London based film and television production company specializing in talent driven projects on an international scale. Recent productions include "CARGO", director Paul Laverty- official selection Sundance 2006, and "LAST KING OF SCOTLAND", director Kevin McDonald for Fox Searchlight/DNA/Film Four.

PROJECT INFORMATION:

Original
Drama
16 mm / Colour
90 min
SCRIPTWRITERS: Frank Deasy
CASTING: Robert Carlyle (confirmed), Emily Mortimer
ORIGINAL LANGUAGE: English

PRODUCTION STATUS:

In the financing stage. We have financial commitment of 1.160.000 from BBC Films, will have confirmation of 725.000 € from Scottish screen in february 2006 and on this basis the plan is then to confirm Scandinavian investment plus UK investors.

FINANCIAL INFORMATION:

TOTAL BUDGET: 5.000.000-8.000.000 €
FINANCING ALREADY SECURED: 1.160.000 € (BBC FILMS)
PARTNERS ALREADY ATTACHED TO THE PROJECT: BBC Films, Scottish Screen, Matador Pictures(UK), Scandinavian Investment

GOAL AT THE EUROFORUM:

Co-production, Sales Agent, Pre-Sales, Funds



UNITED KINGDOM

ANNIE AND BENNY

SYNOPSIS:

In a glamour-obsessed 1930's Glasgow, world-boxing champion Benny Lynch is the most glamorous among all, he and his wife Annie are the Posh and Becks

of their generation. But only Annie is the one who can save Benny from himself, if he will let her.

RUN BOY RUN

RUN BOY RUN

DIRECTOR: Pip Broughton
NATIONALITY: British
PRODUCER: Elizabeth Morgan Hemlock and David Pearson

PRODUCTION COMPANY: ARTURI FILMS LTD
CONTACT PERSON: David Pearson and Elizabeth Morgan Hemlock
POSITION: Managing Director
ADDRESS: Fern House, Bath Road, GL5 3TL Stroud
COUNTRY: UNITED KINGDOM
TEL: +44 145 375 3440
FAX:
E.MAIL: david@arturifilms.com / elizabeth@arturifilms.com

PRODUCTION COMPANY: ZANZIBAR FILMS
CONTACT PERSON: David Pearson and Elizabeth Morgan Hemlock
POSITION: Managing Director
ADDRESS: 12 Magennis Place, Dublin 2
COUNTRY: IRELAND
TEL: +353-1 671 9480
FAX: +353 1 671 9481
E.MAIL: zanzibarfilms@eircom.net

PROJECT INFORMATION:
Original
Drama
35 mm
120 min

SCRIPTWRITERS: Pip Broughton
CASTING: TBC
ORIGINAL LANGUAGE: English

FINANCIAL INFORMATION:

TOTAL BUDGET: 2.500.000 €
FINANCING ALREADY SECURED: 525.000 €
PARTNERS ALREADY ATTACHED TO THE PROJECT: UK Tax Relief on UK Spend, Section 481 Tax Relief on Irish Spend.

COMPANY PROFILE: UK based producers, David Pearson and Elizabeth Morgan Hemlock run Arturi Films, a company with co-production experience; and concentrate on producing horror and commercial films from writers and directors with distinctive voices. David has co-production experience with: Australia, France, USA, Canada, and Holland. David is a director of the Gloucestershire Media Group, a committee member of the Sheffield Documentary Festival, and is Director of the International Screenwriter's Festival-which starts in June 2006. Elizabeth has worked in production with Working Title Films and as a Casting Director before becoming an Agent representing leading theatre, film and television actors, writers, directors and producers in London. She also has co-production experience with France, Germany, Canada, Ireland and the US whilst working with London based film finance, executive producer and sales company. She is also on the board of the Int. Screenwriters' Festival that Arturi Films are launching in June 2006.

Zanzibar Films Ltd was established in 1999 by producer, Edwina Forkin and director, Shimmy Marcus. Zanzibar has gone on to produce over 20 English and Irish language live action and animated short films, amongst them the award winning, 7th Heaven, Odd Sock, Paddy, Limbo, Cláre sa Spéir, Deich gCoiscéim, Gravity, A Dublin Story and in 2005, Past Pupil, Eye Spy and Fíorghael.

Zanzibar Films has now established itself as one of Ireland's most exciting and promising film and television production companies. Its aim is to produce quality, entertaining projects with a main criteria being working with emerging talent who share the Zanzibar sense of enthusiasm, dedication, love of film and life in general. Zanzibar has an established co-production relationship with English production company Ipso Facto Films through Headrush and has recently formed an alliance with its sister company Make Films Ltd in Northern Ireland. Northern Irish co-productions in development include Bardo a stylised animation combining 70mm live action footage and CGI imagery by writer/director Glenn Marshall with music by Peter Gabriel.

PRODUCTION STATUS: We are in the Final stages of Development and Packaging. We will take delivery of the final draft script within two months to do production budget & Schedule.

GOAL AT THE EUROFORUM: Co-production, Sales Agent, Funds



UNITED KINGDOM

RUN BOY RUN

SYNOPSIS:

If you told a lie to protect someone you love and that lie made them hate you, what would you do?

If you believed that your Dad had killed your Mum could you still love him?

Run Boy Run tells the story of how an angry boy and a broken man discover that the emotional battlefield between them cannot destroy the love that binds them.



EUROFORUM '06 Participating Companies

FRANCE

LE PETIT BUREAU

Contact person: Juliette Sol / Co-Production Manager
29 Rue Etienne Dolet
75020 Paris
FRANCE

Tel: +33 | 40 33 33 80
Fax: +33 | 40 33 10 20
E.mail: lepetitbureau@wanadoo.fr

THE COPRODUCTION OFFICE

Contact person: Pierre Emmanuel Finzi / Assistant
Producer & World Sales Agent
24, Rue Lamartine
75009 Paris
FRANCE

Tel: +33 | 5602 6000
Fax: +33 | 5602 6001
E.mail: sales@thecopro.de; info@thecopro.de

GERMANY

BAVARIA FILM INTERNATIONAL

Contact person: Olaf Aichinger / Acquisitions Manager
Bavariafilmplatz 8
82031 Munich (Geiseltasteig)
GERMANY

Tel: +49 89 6499 2529
Fax: +49 89 6499 3720
E.mail: olaf.aichinger@bavaria-film.de

BETTINA KUNDE DISTRIBUTION

Contact person: Bettina Kunde / Consultant
Em Ser Str. 5
10719 Berlin
GERMANY

Tel: +49 30 2163 794
Fax: +49 30 8620 8722
E.mail: bettina.kunde@online.de



LATTEYER FILMPRODUKTION

Contact person: Wolfgang Latteyer / Producer
Auenstrasse 2
80469 Munich
GERMANY

Tel: +49 89 6928070
Fax: +49 89 6928076
E.mail: wolfgang_latteyer@yahoo.com
EuroForum project: TANGO BAR

THABU FILMS

Contact person: Oliver Thau / Producer
Winterfeldtstr. 34
10781 Berlin
GERMANY

Tel: +49 3021 7514 97
Fax: +49 3021 563 82
E.mail: thau@gmx.de

LOOK! FILMPRODUKTION

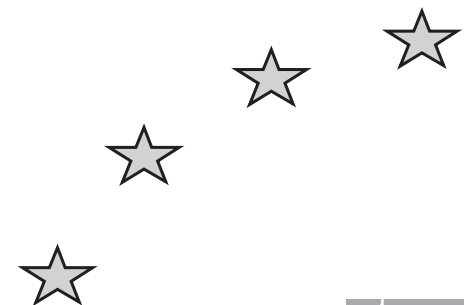
Contact person: Claus Rafle / Producer
Kluckstr 35
10785 Berlin
GERMANY

Tel: +49 30 216 59 35
Fax: +49 30 216 71 75
E.mail: info@lookfilm.de
EuroForum project: SALON KITTY

ROHFILM GbR

Contact person: Karsten Stöter and Benny Drechsel / Producers
Oderberger Str. 18
10435 Berlin
GERMANY

Tel: +49 3048 4936 53/3048 4936 54
Fax: +49 3042 8013 26
E.mail: karsten@rohfilm.de; benny@rohfilm.de
EuroForum project: SENTIMENTAL JOURNEY OF DON QUIXOTE'S GRANDSON



GERMANY

THE COPRODUCTION OFFICE

Contact person: Pierre Emmanuel Finzi
Assistant Producer & World Sales Agent
Mommsenstrasse, 27
10629 Berlin
GERMANY

Tel: +49 3032 7778 79
Fax: +49 3032 3209 1
E.mail: deliveries@thecopro.de

VIP INTERNATIONAL GMBH

Contact person: Jochen Hesse / SVP Acquisitions & Sales
Bavariafilmplatz 7 - Haus 4
82031 Gruenwald
GERMANY

Tel: +49 8918 9481 12
Fax: +49 8918 9481 11
E.mail: hesse@vip-media-group.com

THOKE MOEBIUS FILM

Contact person: Cristoph Thoke / Producer
Schweizer Platz, 56
60594 Frankfurt
GERMANY

Tel: +49 6996 2388 94
Fax: +49 6996 2388
E.mail: christoph.thoke@t-online.de

GREECE

CINEGRAM SA

Contact person: Haris Padouvas / Managing Director
43 Gounari Str
153-43 Athens
GREECE

Tel: +210 607 8700
Fax: +210 639 1318
E.mail: cinegram@cinegram.gr
EuroForum project: THE MANUSCRIPTS OF MANUEL SALINAS



IRELAND

ZANZIBAR FILMS

Contact person: Edwina Forkin & Shimmy
Marcus/Producers
12 Magennis Place
Dublin 2
IRELAND

Tel: +353 1 671 9480
Fax: +353 1 671 9481
E.mail: zanzibarfilms@eircom.net
EuroForum project: RUN BOY RUN

ITALY

AB FILM

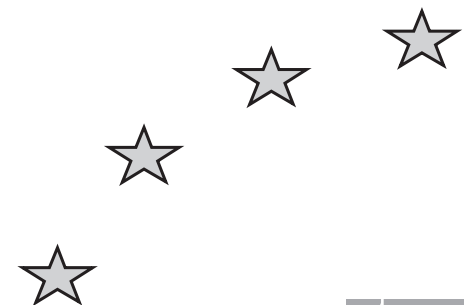
Contact person: Lydia Genchi / Acquisitions Manager
2, Viale delle Milizie
00192 Rome
ITALY

Tel: +39 06 3600 0744
Fax: +39 06 3612 641
E.mail: l.genchi@abfilm.it

LADY FILM

Contact person: Simona Calcagni / Legal International
Affairs & Acquisitions
Via Fratelli Ruspoli 8
00198 Rome
ITALY

Tel: +39 06 8842 062
Fax: +39 06 8417 043
E.mail: simonacalcagni@ladyfilm.it



REVOLVER SRL

Contact person: Geremia Biagiotti / Producer
Via Castiglione 4
40124 Bologna
ITALY

Tel: +39 05 1587 3010/ +39 06 5813 106
Fax: +39 05 15873052/ +39 06 5833 5521
E.mail: revolver.produzione@gmail.com
EuroForum project: CHIAROSCURO

SHARADA SRL

Contact person: Pier Guido Romagnoli / Head of Acquisitions
Via Cassia 515
00189 Rome
ITALY

Tel: +39 06 4543 9945
Fax: +39 06 4543 9457
E.mail: p.romagnoli@sharadafilm.com

RIVERFILM SCRL

Contact person: Roberto Gambacorta / Manager
Via Pomezia 11
00183 Rome
ITALY

Tel: +39 06 7045 4723
Fax: +39 06 9725 4075
E.mail: riverfilm@tin.it
EuroForum project: TACON

TITANIA PRODUZIONI

Contact person: Ida Di Benedetto / Producer
Via dei Corridori 48
00193 Roma
ITALY

Tel: +39 06 6872 883
Fax: +39 06 6813 4052
E.mail: info@titaniaproduzioni.com
EuroForum project: CHIAROSCURO



NETHERLANDS

ARMADILLO FILM

Contact person: André Bos / Producer
P.O. Box 51506
1007 EB Amsterdam
NETHERLANDS

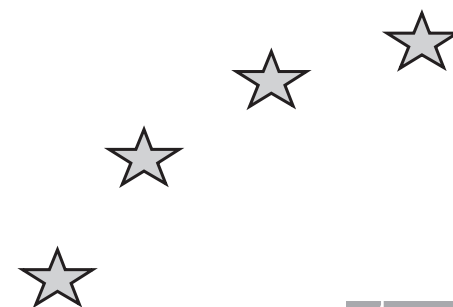
Tel: +31 20 627 3272
Fax: +31 20 627 3265
E.mail: info@armadillofilm.nl
EuroForum project: WEDDING BY THE SEA

PORTUGAL

STOPLINE FILMS

Contact person: Pedro Camacho / Executive Producer
Rua Rodrigues Sampaio 97-2º
1150-279 Lisboa
PORTUGAL

Tel: +351 21 3121170
Fax: +351 21 3121179
E.mail: mail@stopline.pt
EuroForum project: THE GREAT GAME



RUSSIA

STUDIO DARFILM

Contact person: Valery Ogorodnikov / Film Director
Kamennooostrovsky 10
197101 St. Petersburg
RUSSIA

Tel: +7812 235 5771

Fax: +7812 235 5771

E.mail: darfilm@yandex.ru; vogorodnikov@mail.ru

EuroForum project: SENTIMENTAL JOURNEY OF DON
QUIXOTE'S GRANDSON

SLOVAK REPUBLIC

ALEF FILM & MEDIA GROUP

Contact person: Marian Urban / Producer
Pavlovicova 3
821 04 Bratislava
SLOVAK REPUBLIC

Tel: +421 2 5564 4791

Fax: +421 2 5556 1045

E.mail: alef@webdesign.sk

EuroForum project: INDIAN SUMMER



SLOVENIA

A ATALANTA

Contact person: Branislav Srdic / General Manager
Tobacna 12
1000 Ljubljana
SLOVENIA

Tel: +386 1 421 8620
Fax: +386 1 421 8625
E.mail: brana@atalanta.si
EuroForum project: THE GIRL FROM STEINWAY

SPAIN

ALIGATOR PRODUCCIONES S.L.

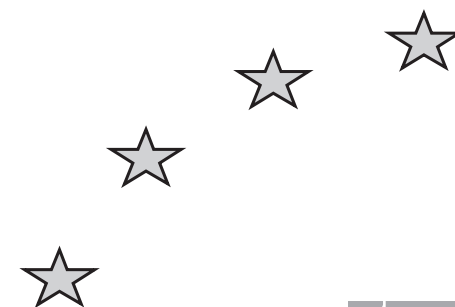
Contact person: Carlos Batres González / Director
C./ Gran Vía 16, 6º Derecha
28013 Madrid
SPAIN

Tel: +34 91 531 8292
Fax: +34 91 531 4518
E.mail: carlosbatres@aligatorproducciones.com

ALMA ATA INTERNATIIONAL PICTURES

Contact person: Rafeal Valentín-Pastrana / Executive Producer
C./ Juan de Olías 11-13
28020 Madrid
SPAIN

Tel: +34 91 572 3305
Fax: +34 91 572 3307
E.mail: almaata@herokids.net



ANGULAR PRODUCCIONES

Contact person: Miguel Ángel Trujillo Del Valle / Executive Producer
Conde Del Valle Suchil 10
28015 Madrid
SPAIN

Tel: +34 91 448 1069
Fax: +34 91 593 1348
E.mail: angular@angularproducciones.es
EuroForum project: A TOURIST WITH NO LUGGAGE

AVALON PRODUCTIONS

Contact person: María Zamora / Executive Producer
C/ Atocha 43 bajo 1a
28012madrid
SPAIN

Tel: +34 91 366 4364
Fax: +34 91 365 9301
E.mail: mzamora@avalonproductions.es
EuroForum project: SHORT DISTANCES

BOCABOCA PRODUCCIONES

Contact person: Pedro Peira / Sales And Co-Productions Manager
Claudio Coello 17 Bis
28001 Madrid
SPAIN

Tel: +34 91 566 1500
Fax: +34 91 566 1515
E.mail: peira@bocaboca.com
EuroForum project: THE PARADOX

BUS S.L.

Contact person: Pilu Pilosio / Production Director
Vicente Jimeno, 11
28035 Madrid
SPAIN

Tel: +34 91 376 8170
Fax: +34 91 386 6193
E.mail: pilu@bus-pro.com
EuroForum project: THE MEN WHO LAUGH



COLUMBIA FILMS PRODUCCIONES ESPAÑOLAS

Contact person: Jordi Gasull / VP Creative Affairs
Pedro de Valdivia, 10
28006 Madrid
SPAIN

Tel: +34 91 377 7872
Fax: +34 91 377 7858
E.mail: jordi_gasull@spe.sony.com

DIVISIÓN XL PRODUCCIONES SL

Contact person: Marta Jiménez Pumares / Head Of Development
C/ O'donnell 30 A, 2º
41001 Seville
SPAIN

Tel: +34 954 561 155
Fax: +34 954 229 561
E.mail: desarrollo@xlproduccionestv.com
EuroForum project: THE WOODWORKER'S HANDS

CONTINENTAL PRODUCCIONES

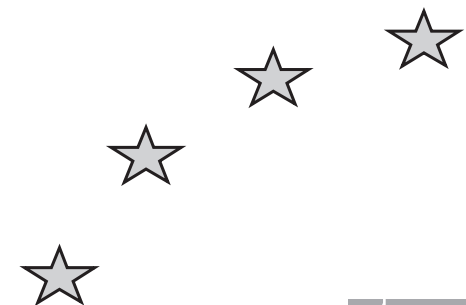
Contact person: Arantxa Zunzunegui Salillas / International Co-productions Manager
C./ Diputación, 37-39 local 6B
08015 Barcelona
SPAIN

Tel: +34 93 327 8440
Fax: +34 93 327 8441
E.mail: arantxa@continental-producciones.es

EL DORADO INTERNACIONAL

Contact person: Mocha Aguilar / General Manager
Av. De Burgos, 14 10º "G"
28036 Madrid
SPAIN

Tel: +34 91 767 1104
Fax: +34 91 767 1104
E.mail: mocha.eldorado@telefonica.net



GRUPO EUROPRODUCCIONES - EUROFICCION SL

Contact person: Carlos Orengo / General Director
C/ Virgilio, 5 Ciudad de la Imagen, Pozuelo de Alarcón
28223 Madrid
SPAIN

Tel: +34 91 512 9830
Fax: +34 91 512 9829
E.mail: euroficcio@europroducciones.com

FILMAX INTERNATIONAL

Contact person: Antonia Nava / Vice President Co-Productions
Miguel Hernández, 81-87 L'Hospitalet de Llobregat
08908 Barcelona
SPAIN

Tel: +34 93 336 8555
Fax: +34 93 263 2944
E.mail: anava@filmax.com

FINALES FELICES

Contact person: Sarah Halioua / Managing Director
Serrano, 78 3ºD
28006 Madrid
SPAIN

Tel: +34 91 577 7277
Fax: +34 91 578 3823
E.mail: sarah@finalesfelices.com

INTUITION MEDIA - FILMS

Contact person: Patrick Juarez / General Director
Pza. de Colón 2
28046 Madrid
SPAIN

Tel: +34 91 700 0357
Fax: +34 91 310 1128
E.mail: patrickjuarez@intuition-media.com



JOSE LUIS BARRIOS P.C.S.L

Contact person: Jose Luis Barrios Treviño / General Manager
C/ Hospital De Los Ciegos, 5 Bajo
09003 Burgos
SPAIN

Tel: +34 94 726 2722
Fax: +34 94 727 6057
E.mail: nuevomundomixmail.com
EuroForum project: IF GOD WANTS

KANZAMAN

Contact person: Denis Pedregosa / VP Production
c/ Alto de las Cabañas, 5
28230 Madrid
SPAIN

Tel: +34 91 640 6086
Fax: +34 91 710 3593
E.mail: kanzaman@kanzaman.es

JULIAN PAVÓN P.C.

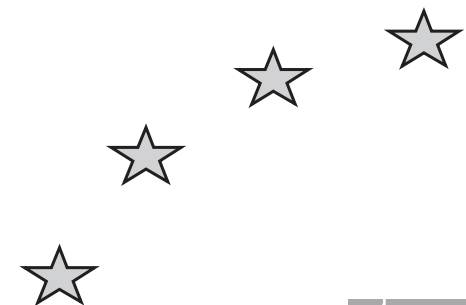
Contact person: Julian Pavón / Managing Director
C./ Ulises 14, 2º A
28043 Madrid
SPAIN

Tel: +34 91 759 1450
E.mail: jpavon@hotmail.com
EuroForum project: RODRIGUEZ FAMILY

KINES PRODUCCIONES S.L.

Contact person: Adán Martín López / Producer
Artajona 17 (Local)
28039 Madrid
SPAIN

Tel: +34 91 459 4524
Fax: +34 91 311 6109
E.mail: adanficción@kines.es
EuroForum project: INTRUDERS



LATIDO FILMS

Contact person: Mar Luque / General Coordinator
Veneras, 9 6ª planta
28013 Madrid
SPAIN

Tel: +34 91 548 8877
Fax: +34 91 548 8878
E.mail: marluque@latidofilms.com

MARKAB CREATIVOS

Contact person: Vicente Mora de la Rubia / Presidente
C./ Mártires de Alcalá 4, 1 Planta
28015 Madrid
SPAIN

Tel: +34 91 758 0300
Fax: +34 91 541 0937
E.mail: maria.garcia@markabcreativos.com

MATE PRODUCTION SA

Contact person: Mate Cantero / Managing Director
C/ Covarrubias, 22 6º izqda
28010 Madrid
SPAIN

Tel: +34 91 446 6669
Fax: +34 91 446 6670
E.mail: mate@mateproduction.com;
mateproduction@mateproduction.com

NOSKI PRODUCTIONS

Contact person: María José Martín Ferrero / Film Department Director
Alcalá, 518
28027 Madrid
SPAIN

Tel: +34 91 754 6848
Fax:
E.mail: mjmartin@telson.es



PANTALLA CANARIA S.L.

Contact person: Juan Miguel Márquez / Photography Director
Avda. de Madrid 11 Local 5
38007 Santa Cruz De Tenerife
SPAIN

Tel: +34 922 210 290
Fax: +34 922 210 285
E.mail: info@pantallacanaria.com
EuroForum project: CANDELARIA

SAKAI FILMS

Contact person: Rocío De La Romera / Executive Producer
C/ Clavellinas 6a
41003 Sevilla
SPAIN

Tel: +34 95 490 7475
Fax: +34 95 490 3648
E.mail: produccion@sakaifilms.com
EuroForum project: UNFORGETTING LAND

QUIMERA FILMS

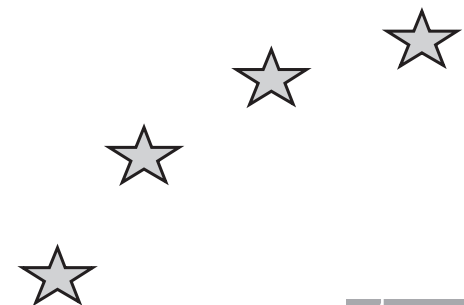
Contact person: Julio Recio And Guillermo Madjarian / Executive Producer
Av. Olimpico Fernández Ochoa 11 4ºb, Esc A
28923 Alcorcón-Madrid
SPAIN

Tel: +34 91 644 4799/ 91 255 3308
Fax: +34 91 644 4799
E.mail: info@quimeraproducciones.com
EuroForum project: 1440

TOTEM PRODUCCIONES S.L

Contact person: Miguel Angel Toledo / Executive Producer
Calle Nijota 4b
38006 Santa Cruz De Tenerife
SPAIN

Tel: +34 22 24 44 56
Fax: +34 22 24 44 56
E.mail: el_reflejo@totemproducciones.com
EuroForum project: REFLECTION



URBAN FILMS

Contact person: Horacio Urban / General Director
Viriato, 2 Of. 414
28010 Madrid
SPAIN

Tel: +34 91 447 9543
Fax: +34 91 445 1294
E.mail: urban@urbanfilms-sl.com
EuroForum project: THE MEN WHO LAUGH

VISIONAIRE FILMS

Contact person: Juan Romero / Producer
Serrano, 78 3ºD
28006 Madrid
SPAIN

Tel: +34 91 577 7277
Fax: +34 91 578 3823
E.mail: mjgroy@finalesfelices.com; sukifilms@gmail.com

VOLCANO FILMS INTERNATIONAL PRODUCTIONS S.L

Contact person: Sebastián Álvarez / Executive Producer
Plató Del Atlantico, Dársena Pesquera s/n
Edificio Sofitesa
38130 Santa Cruz De Tenerife
SPAIN

Tel: +34 922 47 27 26
E.mail: sebastian@volcanofilms.com
EuroForum project: THE CALM

ZAHORIMEDIA

Contact person: Stephane Sorlat / President
C./ Gran Vía 59
28013 Madrid
SPAIN

Tel: +34 91 547 4928
Fax: +34 91 542 1990
E.mail: stephane@zahorimedia.com



ARTURI FILMS LTD

Contact person: David Pearson & Elisabeth Morgan Hemlock /
Managing Director
Fern House, Bath Road Stroud
GL5 3TL Gloucestershire
UNITED KINGDOM

Tel: +44 145 375 3440/+44 145 375 3990
E.mail: david@arturifilms.com / elizabeth@arturifilms.com
EuroForum project: RUN BOY RUN

FILM & MUSIC ENTERTAINMENT

Contact person: Hannah Longbottom / Production Manager
25 Noel Street London
W1F 8GX London
UNITED KINGDOM

Tel: +44 20 7434 66 07
Fax: +44 20 7434 66 73
E.mail: hannah@fame.uk.com

CELTIC FILMS ENTERTAINMENT LIMITED

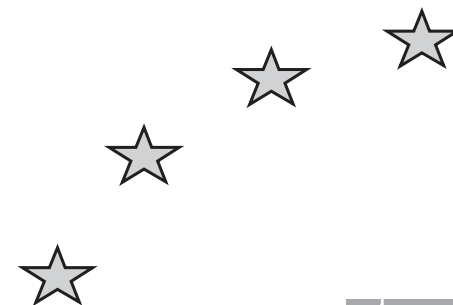
Contact person: Stuart Sutherland / Producer
31 Sackviller Street
W1S 3DZ London
UNITED KINGDOM

Tel: +44 20 7734 4434
Fax: +44 20 7734 4744
E.mail: stuart@celticfilms.co.uk

MATADOR PICTURES

Contact person: Nigel Thomas / Producer
18 Soho Square
W1D 3QL London
UNITED KINGDOM

Tel: +44 020 7025 8028
Fax: +44 020 7504 8555
E.mail: nt@matadorpictures.com



NDF INTERNATIONAL

Contact person: Ado Yoshizaki / Associate Producer
PO Box 38242
NW3 4EH London
UNITED KINGDOM

Tel: +44 020 7586 5785
Fax: +44 020 7586 5217
E.mail: ndfild@aol.com

SLATE FILMS

Contact person: Vicki Patterson / Producer
91 Berwick Street
W1F One London
UNITED KINGDOM

Tel: +44 20 7292 7388
Fax: +44 20 7292 6473
E.mail: vicki.patterson@slatefilms.com
EuroForum project: ANNIE AND BENNY

SPICE FACTORY

Contact person: Michael Cowan / Managing Director
14 Regent Hill
BN1 3ED Brighton
UNITED KINGDOM

Tel: +44 12 7373 9182
Fax: +44 12 7374 9122
E.mail: michael@spicefactory.co.uk



Organiza



Colabora



www.festivalcinelaspalmas.com